

Andrey Valentsov

Cinematographer/ Camera operator

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Education

Saint-Petersburg State University of Cinema and Television, MFA in Cinematography

UCLA Extension Certificate in Entertainment Studies

Experience as cinematographer + other (if mentioned)

Mikhail Gorshnev, the legend of “Korol and Shut” – Documentary – Russia – 2023

Vivo X80 Pro – Commercial – Thailand-India-China – 2022

Maidaan – Feature – Action Scenes – DP. Tushar Rey, Fedor Lyass, Dir. Amit Sharma – India, Thailand – 2021/2022

DDT “V Magazine” – MV – Russia – 2021

DDT “Ten na Stene” – MV – Russia – 05.2021

Misha Ruins Everything – TV-Series, CTC – Russia – 2021

Hate – Short Film, “MTS I TV” – Russia – 2021

Sign – Short Film – Russia – 2016

Paradise – Feature – DP Alexander Simonov, Dir. Andrei Konchalovsky – Russia – 2015 – 2nd unit cinematographer

Roomtone – Short Film – USA – 2015

Millennium: The Eternal Sunrise – Short Film – USA – 2015

Nathan – Short Documentary – USA – 2014 – + directing + editing + script

217ft – Underwater Visionary Short – Egypt – 2014 – + directing + editing + idea

Postman’s White Nights – Feature – DP Alexander Simonov, Dir. Andrei Konchalovsky – Russia – 2013 – 2nd unit

Lieutenant – Feature – Russia – 2013

Dan Gray – Short Film – Russia – 2009

The Draft – Short Film – Russia – 05.2008

Experience as crew member

La reina del sur – TV-Episodes, Netflix – Camera operator – DP Sebastián Hiriarte, Dir. Carlos Bolado – Moscow – 04.2018-05.2018

Sin – Feature – Camera operator – DP Alexander Simonov, Dir. Andrei Konchalovsky – Italy – 08.2017-12.2017

Siberia – Feature – Camera operator – DP Eric Koretz, Dir. Matthew Ross – Russia – 05.2017

Notable Achievements

- Worked with acclaimed Russian directors like Alexei Balabanov, Andrei Konchalovsky, and Alexei German.
- Participated in projects that were short-listed for the Oscars and won major European and Russian movie festivals.
- Extensive camera operator experience, including work on major films such as "Paradise" and "The Postman's White Nights."