

Andrey Valentsov
Cinematographer/ Camera operator

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Born on 04.May.1986 in Yaroslavl, Russia ♦ Nationality: Russian ♦ Languages: Russian (native), English (fluent)

Experience as cinematographer + other (if mentioned)

Sign • Short Film • Arri Alexa, color • 15 minutes • Russia • 04.2016
Roomtone • Short Film • Red Scarlet, color • 15 minutes • USA • 07.2015
Millennium • Short Film • Blackmagic Studio Camera, color • 12 minutes • USA • 04.2015
Nathan • Short Documentary • Blackmagic Pocket, color • 10 minutes • USA • 12.2014 • + directing + editing + script
217ft • Underwater Visionary Short • GoPro, B/W • 5 minutes • Egypt • 09.2014 • + directing + editing + idea
Suicide Angle • Short Film • Blackmagic Pocket, color • 10 minutes • USA • 02.2015
Reflections • Short Film • Nikon d7000, color • 4 minutes • USA • 04.2014
Lieutenant • Feature Film • Blackmagic Cinema Camera, color • Russia • 02.2013
Lika • Short Film • Super16 film, Color • 20min • Russia • 02.2012
No Need of Rush Decisions • Short Film • 35mm film, Color • 2 minutes • Russia • 05.2011 • + script
Dan Gray • Short Film • 35mm film, Canon 5D mkII, B/W • 20 minutes • Russia • 2009
The Draft • Short Film • Sd video, Color • 18 minutes • Russia • 05.2008

Experience as crew member

La reina del sur • Feature • Camera operator • DP Sebastián Hiriarte, Dir. Carlos Bolado • Moscow • 04.2018-05.2018
Sin • Feature • Camera operator • DP Alexander Simonov, Dir. Andrei Konchalovsky • Italy • 08.2017-12.2017
Siberia • Feature • Camera operator • DP Eric Koretz, Dir. Matthew Ross • Russia • 05.2017
The Great Race • Feature • 1AC • DP Mark David, Dir. Brian Presley • USA • 04.2017
The Grounds • Feature • 1AC • DP Mark David, Dir. Rich Nathanson • USA • 02.2017
Paradise • Feature • Camera operator, 2nd unit cinematographer • DP Alexander Simonov, Dir. Andrei Konchalovsky • Russia/Germany • 09.2015-12.2015
Think Different • Music Video • Underwater camera operator • DP Mark David, Dir. Mo Lai Yan Chi • USA • 05.2015
Johnny Sweet Revenge • Feature • 1st AC (2nd camera) • DP Mark David, Dir. Mark David • USA • 07.2013-09.2013
Postman's White Nights • Feature • Camera operator, 2nd unit cinematographer • DP Alexander Simonov, Dir. Andrei Konchalovsky • Russia • 07.2013-09.2013
A Family • TV-Series Pilot • Camera operator • DP Alexander Simonov, Dir. Peter Buslov • Russia • 08.2012
Sobachiy ray • Feature • 2nd camera operator • DP Vladimir Klimov, Dir. Anna Chernakova • Russia • 05.2012
An Old Suitcase • Short film • 2nd camera operator • DP Alexander Simonov, Dir. Oksana Bychkova • Russia • 04.2012
From Tokyo • Short Film • 2nd camera operator • DP Alexander Simonov, Dir. Alexei German • Russia • 08.2011
Shopping Tour • Feature • 1st AC • DP Alexander Simonov, Dir. Mikhail Brashinskiy • Russia • 06.2011-07.2011

Education

UCLA Extension, Los Angeles, USA
Certificate • Entertainment Studies • 09.2013-04.2015
Saint-Petersburg State University of Cinema and Television, Saint-Petersburg, Russia
Master of Fine Arts • Cinematography • 09.2007-06.2012

Interests

Strong passion to traveling, backpacking and extreme sports. Worked as scuba diving instructor for 4 years before switching to film industry. Good at IT: algorithms, computer programming, robotics.